
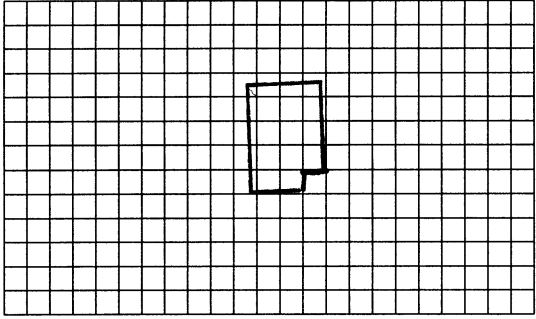


HISTORIC BUILDING INVENTORY RECORD

NOT FOR FIELD USE	
<input type="checkbox"/> Eligible	<input type="checkbox"/> Nominated
<input type="checkbox"/> Det. Not Eligible	<input type="checkbox"/> Certified Rehab.
Date _____	

PROJECT NAME: Littleton Historic Buildings Survey 1997 (#97-01-082)		COUNTY: Arapahoe	CITY: Littleton	STATE ID NO.: 5AH1176
CURRENT BUILDING NAME: Cornerstone Gallery of Fine Art		OWNER: TEJON PROPERTIES INC  1600 STOUT ST 1100 DENVER CO 80202		
ADDRESS: 2505 W ALAMO AVE Littleton, CO 80120		TOWNSHIP 5S      RANGE 68W      SECTION 17      SE 1/4      SE 1/4		
HISTORIC NAME: Sanford Residence		U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994)      X 7.5'      15'		
DISTRICT NAME:		BLOCK: 3      LOT(S): 4-5 P ADDITION: LITTLETON ORIG. TOWN      YR. OF ADDITION: 1872		
FILM ROLL NO.: 97-10 BY: Roger Whitacre	NEGATIVE NO.: 22	LOCATION OF NEGATIVES: Littleton Hist. Mus.	DATE OF CONSTRUCTION: ESTIMATE: 1897      ACTUAL: SOURCE: Lit. Indep., 12-26-91, 7	
			USE: PRESENT: Commercial	
			HISTORIC: Residence	
			CONDITION: EXCELLENT      X      GOOD FAIR      DETERIORATING	
			EXTENT OF ALTERATIONS: MINOR      X      MODERATE      MAJOR DESCRIBE: Original porch gone and new porch created; windows modified; entrance on west made into window; large glazed extension on east; stuccoed rear addition.	
STYLE: No Style (Vernacular Masonry)		STORIES: 1	ORIGINAL SITE X      MOVED DATE(S) OF MOVE:	
MATERIALS: Stone, Wood		SQ. FOOTAGE: 2621	NATIONAL REGISTER ELIGIBILITY	
ARCHITECTURAL DESCRIPTION: One-story front gable roofed stone building with overhanging eaves; wood shingle roofing. Walls composed of rock-faced rhyolite; slightly projecting stone water table; stone foundation; rear extension is stuccoed. Off-center entrance with paneled and glazed door with tooled stone lintel. Gabled hood with arched underside supported by triangular braces above concrete stoop with pipe railings. Round arched window with stone surround in gable face. Flat arch glass windows with metal frames have tooled stone sills and rock-faced lintels; front windows are sheltered by fabric awnings. On east is shed roof extension with glazed wall on east and scalloped awning and gable with glazed gable face. Statues of animals in front yard.  CONTINUED?      YES      X      NO			INDIVIDUAL:      YES      X      NO	
			CONTRIBUTING TO DISTRICT: YES      NO	
			LOCAL LANDMARK DESIGNATION: No	
			NAME: DATE:	
ADDITIONAL PAGES:      YES      X      NO			ASSOCIATED BUILDINGS?      YES      X      NO TYPE:	
IF INVENTORIED, LIST ID NOS.:				

<b>PLAN SHAPE:</b> 	<b>ARCHITECT:</b> Unknown	<b>STATE ID NO.:</b> 5AH1176
	<b>SOURCE:</b>	<b>ORIGINAL OWNER:</b> Albert B. & Olive E. Sanford
	<b>BUILDER/CONTRACTOR:</b> Unknown	<b>SOURCE:</b> Denver Public Library Clippings
	<b>SOURCE:</b>	<b>THEME(S):</b> Rail Era: Rail Town Physical Form, 1870-1920

CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE):

CONTINUED YES X NO

HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE):

According to Virginia Sanford Smythe, this house was built in the 1890s by her parents, Albert B. and Olive E. Sanford. [Some sources report that Silas Madge built the house and it was sold to Sanford in 1890.] Mr. Sanford was a curator of the State Historical Society of Colorado. He traveled to a Castle Rock quarry to select the stone for the house and the stone was quarried by J.M. Curry. Mrs. Smythe and her husband lived in the house for a while after their marriage. In 1920, Samuel W. Frazier, president of the First National Bank, bought the house and lived here with his wife, Grace, and four other family members. Ellen Coates was the next owner, living here until the early 1950s. Rudy Lemcke and George Malcolm were later owners. George Smyth, ex-IRS agent, had a tax consulting business here for 21 years. Continental Trailways had a station here which closed in 1985. In 1986, Sally and Ted Caine obtained the building, which had been vacant for two years, and began renovating it for their gift shop, the Amy Cain Boutique.

CONTINUED YES X NO

SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW):

**ARCHITECTURAL SIGNIFICANCE:**

REPRESENTS THE WORK OF A MASTER

POSSESSES HIGH ARTISTIC VALUES

X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION

**HISTORICAL SIGNIFICANCE:**

ASSOCIATED WITH SIGNIFICANT PERSONS

ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS

CONTRIBUTES TO AN HISTORIC DISTRICT

STATEMENT OF SIGNIFICANCE:

This building, although altered is representative of stone dwelling construction in nineteenth century Littleton through its gabled roof with overhanging eaves, walls constructed of coursed rhyolite quarried at Castle Rock, and windows with stone sills and lintels.

CONTINUED YES X NO

REFERENCES (BE SPECIFIC):

Arapahoe County Assessor records; Littleton Historical Museum files; Littleton Sentinel Independent, 29 April 1987; Littleton Independent, 26 December 1991, 7; Denver Public Library Clipping files, "Littleton;" Colorado Cultural Resource Survey Inventory form, 5AH178, 15 June 1982; Littleton Independent, 17 July 1986.

CONTINUED YES X NO

SURVEYED BY: R.L. Simmons/T.H. Simmons

AFFILIATION: Front Range Research Associates, Inc.

DATE: October 1997