COLORADO HISTORICAL SOCIETY
Office of Archaeology and Historic Preservation
1300 Broadway, Denver, Colorado 80203

HISTORIC BUILDING INVENTORY RECORD

	NOT FOR FIELD USE
Eligible	Nominated
Det. Not	Eligible Certified Rehab.
	Date

PROJECT NAME: Littleton Historic Buildings		CITY:	STATE ID NO.: 5AH1363
Survey 1997 (#97-01-082)	Arapahoe	Littleton	TEMPORARY NO.: 2077-16-3-04-008
CURRENT BUILDING NAME: Center for Inner Initiative ADDRESS: 5594 S PRINCE ST	OWNER: INSTITUTE FOR THE NEW MAN 5594 S PRINCE ST LITTLETON CO 80120		
Littleton, CO 80120	TOWNSHIP 5S	RANGE 68W	SECTION 16 NW 1/4 SW 1/4
HISTORIC NAME:	U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'		
DISTRICT NAME:	BLOCK: 25 LOT(S): 19-20 ADDITION: STATE ADDITION YR. OF ADDITION: 1889		
FILM ROLL NO.: 97- 1 NEGATIVE NO.: 18	LOCATION OF NEG		DATE OF CONSTRUCTION: ESTIMATE: ACTUAL: 1976 SOURCE: Arapahoe County Assessor
			USE: PRESENT: Offices HISTORIC: Offices
			CONDITION: X EXCELLENT GOOD FAIR DETERIORATING EXTENT OF ALTERATIONS: X MINOR MODERATE MAJOR DESCRIBE:
			CONTINUED YES X NO
STYLE: Modern		STORIES:	ORIGINAL SITE X MOVED DATE(S) OF MOVE:
MATERIALS: Wood, Stucco, Concrete		SQ. FOOTAGE:	NATIONAL REGISTER ELIGIBILITY
ARCHITECTURAL DESCRIPTION: One-story corner office building with rectangular plan on raised garden level with concrete foundation. Walls clad with white stucco. Roof divided into several shed roof sections faced with red clay tiles; no eaves. Access to upper level is by stairs in the front and also up the left side with the steps screened behind a low stucco wall. Windows are fixed light; one round arched window on second level in front. Corner site is landscaped with grass, trees, bushes. Large sign identifying the building near the corner.			INDIVIDUAL: YES X NO CONTRIBUTING TO DISTRICT: YES NO LOCAL LANDMARK DESIGNATION: No NAME: DATE: ASSOCIATED BUILDINGS? YES X NO TYPE:
	CONTINUED? YE	s x no	IF INVENTORIED, LIST ID NOS.:
ADDITIONAL PAGES: YES X NO			

PLAN SHAPE:						
	ARCHITECT: Unknown	STATE ID NO.: 5AH1363				
	on the control of the	ORIGINAL OWNER:				
	SOURCE:	Unknown				
		SOURCE:				
	BUILDER/CONTRACTOR:					
	Unknown					
		THEME(S):				
	SOURCE:	Post World War II Era, 1945- Present				
CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE):						
		CONTINUED YES X NO				
HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS Unknown.	AND EVENTS ASSOCIATED WITH THIS STRUCTUR	E):				
OIKHOWII.						
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW):						
		CONTINUED YES X NO				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER	HISTORICAL SIGNIFICA					
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI	NCE: TH SIGNIFICANT PERSONS				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE:	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT n. The building is not yet fifty				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of years old and has not achieved historical significance.	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT n. The building is not yet fifty				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of years old and has not achieved historical significance. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT n. The building is not yet fifty				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of years old and has not achieved historical significance. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT n. The building is not yet fifty				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of years old and has not achieved historical significance. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT n. The building is not yet fifty				
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF STATEMENT OF SIGNIFICANCE: This building is representative of Modern style of years old and has not achieved historical significance of the state of the second se	HISTORICAL SIGNIFICAL ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Deffice buildings of the 1970s in Littleton	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT The building is not yet fifty CONTINUED YES X NO				