COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

	NOT FOR FIELD USE .gible Nominated Not Eligible Certified Rehab. Date
CITY:	STATE ID NO.: 5AH191

HISTORIC BUILDING INVENTORY R	ECORD	_		Det. Not Eligible Certified Rehab. Date		
PROJECT NAME: Littleton Hi	5	COUNTY :	CITY:	STATE ID NO.: 5AH191		
Survey 1997	(#97-01-082)	Arapahoe	Littleto	TEMPORARY NO.: 2077-17-4-01-013		
CURRENT BUILDING NAME:		OWNER: RICHARDS, RONALD R & FAYE, JT TEN 7911 S BEMIS CIR		& CHARLEEN		
ADDRESS: 5533 S PRINCE ST Littleton, CO 8	LITTLETON CO 80120					
		TOWNSHIP 5S				
HISTORIC NAME:	U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'					
DISTRICT NAME:	BLOCK: 6 LOT(S): 7 P ADDITION: LITTLETON ORIG. TOWN YR. OF ADDITION: 1872					
FILM ROLL NO.: 97-11 BY: Roger Whitacre	NEGATIVE NO.: 20	LOCATION OF NE Littleton Hist		DATE OF CONSTRUCTION: ESTIMATE: 1900 ACTUAL: SOURCE: Nippert, 60.		
				USE: PRESENT: Residence HISTORIC: Residence		
				CONDITION: X EXCELLENT GOOD FAIR DETERIORATING EXTENT OF ALTERATIONS: MINOR X MODERATE MAJOR DESCRIBE: Porch altered with new supports and balustrade; rear addition.		
				CONTINUED YES X NO		
STYLE: Queen Anne			STORIES: 1 1/2	ORIGINAL SITE X MOVED DATE(S) OF MOVE:		
MATERIALS: Wood			SQ. FOOTAGE: 1284	NATIONAL REGISTER ELIGIBILITY		
ARCHITECTURAL DESCRIPTION: One-and-a-half-story frame d with cross-gables and with o	plan. Front gable roof		INDIVIDUAL: YES X NO CONTRIBUTING TO DISTRICT: YES NO			
chimney. Walls clad with na clad with variegated decorat porch with slender spindle s floor with lattice underneat	rrow lap siding; corner b ive shingles; gable ornam upports with brackets, st	pards. Front gable face ent. Projecting hipped roof ick balustrade, wood porch ith paneled and glazed door window. Above porch are e surround. Louvered vent gate. Gable roofed frame		LOCAL LANDMARK DESIGNATION: NO NAME: DATE:		
and transom. Large 1/1-light paired double-hung sash wind near apex of gable. Picket : garage with narrow lap siding frame building behind house of	t double-hung sash parlor ows with shared architrav fence and arbor at front g. Small wood gazebo nex			ASSOCIATED BUILDINGS? X YES NO TYPE: Garage, Outbuildings IF INVENTORIED, LIST ID NOS.:		
ADDITIONAL PAGES: YES	X NO			-		

PLAN SHAPE:		
	ARCHITECT:	STATE ID NO.: 5AH191
	Unknown	ORIGINAL OWNER:
		Unknown
	SOURCE :	
		SOURCE :
	BUILDER/CONTRACTOR:	
	Unknown	
		THEME (S):
	SOURCE:	Rail Era: Rail Town Physical
		Form, 1870-1920
CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, A photograph of this house at the Littleton Histo solid wood balustrade.	ETC., RELATING TO MAJOR ALTERATIONS TO O orical Museum shows that the porch previo	RIGINAL STRUCTURE): usly had tapered columns and a
		CONTINUED YES X NO
HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS The original owner of this house has not been ide city directory appears to indicate that this was manager of the Colorado Telephone Company. The 1 Keller, who lived here with their two sons. A.F. The 1938 Littleton Independent indicated that A.W worked as a store manager, was born in 1904 in Ka Sheppard in 1931. The Carpenters came to Littleto residing at the address were Paul and Blanche Nel Littleton. Later owners included: Frank A. Lidol	<pre>entified; sources indicate a number of ow the home of William W. Misner and Miss M 920 U. S. Census lists the owners of the and C.E. Winston owned the house in 1933 and Marjorie Carpenter lived here at the nsas and educated at Parks Business Colle n in 1934. By 1939, Ralph and Carrie Rol son. Robertson & Nelson operated a cafe of</pre>	ners over the years. The 1905 . Misner, who was listed as the house as Grover and Myrtle 2. Mr. Winston was a carpenter. hat date. Mr. Carpenter, who ege. He married Marjorie pertson owned the dwelling. Also of that name on Main Street in
		CONTINUED YES X NO
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BR ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF C	HISTORICAL SIGNIFICAN ASSOCIATED WIT ASSOCIATED WIT	CONTINUED YES X NO ICE: "H SIGNIFICANT PERSONS "H SIGNIFICANT EVENTS OR PATTERNS O AN HISTORIC DISTRICT
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ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES	HISTORICAL SIGNIFICAN ASSOCIATED WIT ASSOCIATED WIT CONSTRUCTION CONTRIBUTES TO Lements of the Queen Anne style through i	CCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS AN HISTORIC DISTRICT ts walls with narrow lap siding
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