COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

HISTORIC BUILDING INVENTORY RECORD

		NOT	FOR	FIELD	USE		
_	Elig: Det.	Elig Date	,	= _	_	ninated rtified	Rehab.

PROJECT NAME: Littleton Historic Buildings	COUNTY:	CITY:	STATE ID NO.: 5AH1313			
Survey 1997 (#97-01-082)	Arapahoe	Littleton	TEMPORARY NO.: 2077-17-1-03-003			
CURRENT BUILDING NAME:  ADDRESS: 5481 S NEVADA ST Littleton, CO 80120	OWNER: WILLARD, DONALD E & DONNA J JT TEN  12507 E KENTUCKY PL AURORA CO 80012					
	TOWNSHIP 5S	TOWNSHIP 5S RANGE 68W SECTION 17 SE 1/4 NE 1/				
HISTORIC NAME: Schneider Residence	U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'					
DISTRICT NAME:	BLOCK: 2 LOT(S): 3 ADDITION: NEVADA HEIGHTS YR. OF ADDITION: 1940s					
FILM ROLL NO.: 97-14 NEGATIVE NO.: 14	LOCATION OF N		DATE OF CONSTRUCTION: ESTIMATE: ACTUAL: 1947 SOURCE: Arapahoe County Assessor			
			PRESENT: Residence  HISTORIC: Residence  CONDITION:     EXCELLENT			
STYLE: Modern	- COMPANY AND DOMP	STORIES:	ORIGINAL SITE X MOVED DATE(S) OF MOVE:			
MATERIALS: Wood, Stucco, Concrete		SQ. FOOTAGE:	NATIONAL REGISTER ELIGIBILITY			
ARCHITECTURAL DESCRIPTION: One-story hip roof dwelling with extremely deteriorat overhanging eaves; center brick chimney. Walls clad	with stucco; cor	roofing and	INDIVIDUAL: YES X NO  CONTRIBUTING TO DISTRICT:  YES NO			
foundation. Center front door sheltered by small gab prackets. Concrete slab and wrought iron balustrade metal awning supported by metal poles. Porch is ente sidewalk on south. Slab door with small light near t	creates a porch red from drivewa op. To right of	that has a ay and door is	LOCAL LANDMARK DESIGNATION: NO NAME: DATE:			
multi-light casement window and to left is tripartite sloping red brick sills and southern windows have met driveway on south leads to front gable garage with droofing; gable face has small vertical boards.	window. Windows have l awnings. Concrete		ASSOCIATED BUILDINGS? X YES NO TYPE: Garage  IF INVENTORIED, LIST ID NOS.:			
ADDITIONAL PAGES: YES X NO						

PLAN SHAPE:	ARCHITECT:	STATE ID NO.: 5AH1313
	Unknown	
		ORIGINAL OWNER:
	SOURCE:	Unknown
<b>┃</b> ├ <del>┼┼┼┼┼┼┼┼┼┼┼┼</del>	- I Source.	y -
	<del>       </del>	SOURCE:
	BUILDER/CONTRACTOR:	
	Unknown	
	<del></del>	THEME(S):
	SOURCE:	Post World War II Era, 1945-
	<del>       </del>	Present
		11000110
CONSTRUCTION HISTORY (DESCRIPTION, NAMES, )	DATES. ETC. RELATING TO MAJOR ALTERATIO	ONC TO OPICINAL CERTICATION
	THE PROOF ADDITIONS TO PROOF ADDITIONALLY	ONS TO ORIGINAL STRUCTURE):
		CONTINUED YES X NO
HISTORICAL BACKGROUND (DISCUSS IMPORTANT PR	ERSONS AND EVENTS ASSOCIATED WITH THIS S	TRUCTURE):
Prior to 1961, this house was addressed 309	9 N. Nevada Ave. In 1953-1961, this was	s listed in city directories as the home
of John W. Schneider.		
3		
** *		
8		
		CONTINUED YES Y NO
CIGNIBLOWGE (GUICK ADDRODULED OF THE		CONTINUED YES X NO
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES		
ARCHITECTURAL SIGNIFICANCE:	HISTORICAL SI	GNIFICANCE:
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES	HISTORICAL SI ASSOCI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES	HISTORICAL SI ASSOCI ASSOCI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER  POSSESSES HIGH ARTISTIC VALUES  X REPRESENTS A TYPE, PERIOD, OR METH	HISTORICAL SI ASSOCI ASSOCI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE:	HISTORICAL SIGNASSOCIA ASSOCIA OD OF CONSTRUCTION CONTRIB	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE:	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, nguish a particular style.
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of	HISTORICAL SIGNASSOCIAL ASSOCIAL ASSOCIATION ASSOCIATI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, nguish a particular style.
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, aguish a particular style.
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, aguish a particular style.
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES  X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, aguish a particular style.
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METH STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, nguish a particular style.
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES  X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  r World War II in its hipped roof, nguish a particular style.
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES  X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof, aguish a particular style.  CONTINUED YES X NO
ARCHITECTURAL SIGNIFICANCE:  REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES  X REPRESENTS A TYPE, PERIOD, OR METH  STATEMENT OF SIGNIFICANCE: This house is representative of the vernacu casement windows, gabled hood, and lack of a	HISTORICAL SIGNASSOCIA ASSOCIA ASSOCIA CONTRII  lar dwellings erected in Littleton after architectural details which would distin	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT  T World War II in its hipped roof, anguish a particular style.  CONTINUED YES X NO