
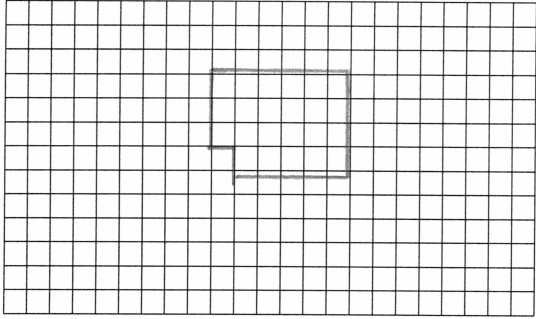


HISTORIC BUILDING INVENTORY RECORD

|  |   |
|--|---|
| NOT FOR FIELD USE                          |   |
| <input type="checkbox"/> Eligible          | <input type="checkbox"/> Nominated        |
| <input type="checkbox"/> Det. Not Eligible | <input type="checkbox"/> Certified Rehab. |
| Date _____                                 |   |

|   |                     |   |   |                       |
|---|---------------------|---|---|-----------------------|
| PROJECT NAME: Littleton Historic Buildings<br>Survey 1997 (#97-01-082)  |                     | COUNTY:<br>Arapahoe   | CITY:<br>Littleton  | STATE ID NO.: 5AH1232 |
|   |                     | TEMPORARY NO.: 2077-17-4-04-006   |   |                       |
| CURRENT BUILDING NAME:  |                     | OWNER: HARBERT, LAURIE K<br><br>5599 S GREENWOOD ST<br>LITTLETON CO 80120               |   |                       |
| ADDRESS: 5650 S CURTICE ST<br>Littleton, CO 80120   |                     | TOWNSHIP 5S      RANGE 68W      SECTION 17      NE 1/4      SE 1/4                      |   |                       |
| HISTORIC NAME:<br>Comstock/Spotswood Residence  |                     | U.S.G.S. QUAD NAME: Littleton, Colo.<br>YEAR: 1965 (r. 1994)      X 7.5'      15'       |   |                       |
| DISTRICT NAME:  |                     | BLOCK: 4      LOT(S): 16 P<br>ADDITION: LITTLETON ORIG. TOWN      YR. OF ADDITION: 1872 |   |                       |
| FILM ROLL NO.: 97- 3<br>BY: Roger Whitacre  | NEGATIVE NO.:<br>37 | LOCATION OF NEGATIVES:<br>Littleton Hist. Mus.  | DATE OF CONSTRUCTION:<br>ESTIMATE: 1880s      ACTUAL:<br>SOURCE:<br>Litt. Indep., 3-3-1892                        |                       |
|    |                     |   | USE:<br>PRESENT:<br>Residence<br><br>HISTORIC:<br>Residence   |                       |
|   |                     |   | CONDITION:<br>X EXCELLENT      GOOD<br>FAIR      DETERIORATING  |                       |
|   |                     |   | EXTENT OF ALTERATIONS:<br>MINOR      X MODERATE      MAJOR<br>DESCRIBE:<br>Porch supports and balustrade altered. |                       |
|   |                     |   | CONTINUED      YES      X NO  |                       |
| STYLE: Queen Anne   |                     | STORIES:<br>2   | ORIGINAL SITE X      MOVED<br>DATE(S) OF MOVE:  |                       |
| MATERIALS: Wood   |                     | SQ. FOOTAGE:<br>1584  | NATIONAL REGISTER ELIGIBILITY   |                       |
| ARCHITECTURAL DESCRIPTION:<br>Large two-story frame house with side gable roof with gable at center of<br>ridgeline and intersecting off-center front gable; overhanging eaves;<br>composition roofing. Walls clad with narrow lap siding; gable faces clad with<br>decorative shingles; wood board course above second story. Projecting, gabled<br>porch with thick, square columns has solid balustrade on sides and spindled<br>balustrade on front; wood porch floor; stone steps; gable of porch has lap<br>siding. Off-center entrance with paneled and glazed door with three stepped<br>lights is topped by transom. Windows are 1/1-light double-hung sash with<br>architrave surrounds; some paired windows. Small Queen Anne style window on<br>north with multiple small lights surrounding plate glass. Shed roof enclosed<br>porch on rear.<br>CONTINUED? YES X NO |                     |   | INDIVIDUAL:      YES      X NO  |                       |
|   |                     |   | CONTRIBUTING TO DISTRICT:<br>YES      NO  |                       |
|   |                     |   | LOCAL LANDMARK DESIGNATION: No<br><br>NAME:<br>DATE:  |                       |
|   |                     |   | ASSOCIATED BUILDINGS?      YES      X NO<br>TYPE:   |                       |
|   |                     |   | IF INVENTORIED, LIST ID NOS.:   |                       |
| ADDITIONAL PAGES:      YES      X NO  |                     |   |   |                       |

|   |   |  |   |   |
|---|---|--|---|---|
| <b>PLAN SHAPE:</b><br>   | <b>ARCHITECT:</b><br>Unknown<br><br><b>SOURCE:</b><br><br><b>BUILDER/CONTRACTOR:</b><br>Unknown<br><br><b>SOURCE:</b>   | <b>STATE ID NO.:</b> 5AH1232<br><br><b>ORIGINAL OWNER:</b><br>Fred Comstock (?)<br><br><b>SOURCE:</b><br>Littleton Independent, 3-3-1892<br><br><b>THEME(S):</b><br>Rail Era: Rail Town Physical Form, 1870-1920 |   |   |
| <b>CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE):</b><br>Sanborn maps indicate that this house originally had a full-width porch which was altered to this off-center porch between 1932 and 1949; the porch supports and balustrade appear newer than that.  |   |  |   |   |
| CONTINUED      YES      X      NO   |   |  |   |   |
| <b>HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE):</b><br>The 3 March 1892 edition of the Littleton Independent reported that "Col. Spotswood has purchased from Uncle Fred Comstock an elegant 9-room house on Curtis street. The Colonel will move his family there shortly." Fred Comstock was an early day blacksmith in Littleton. Col. Robert Spotswood was a well known stage driver in Colorado's early days. His title was honorary. He was born in Virginia in 1838 and his family moved to Missouri when he was eight. He attended the University of Missouri at Columbia. He traveled West as a wagonmaster making trips between Kansas and Denver and Salt Lake City. He joined the Overland Stage Co. as a messenger and was later appointed superintendent of the Julesburg division of the stage. At one time, he was in charge of the stage lines between Virginia Dale and Salt Lake City. He then had a line from Morrison to Leadville via Turkey Creek and Kenosha Pass. In 1879, he purchased 520 acres of land near Bear Creek which later became part of Fort Logan. He developed a stock farm in the area of today's Columbine Country Club and was involved in the formation of Wynetka. He served on the town board and was a member of the board of the Rough and Ready Mill. He built a business block at the southeast corner of Curtice and Main. Spotswood died in his Littleton home on 17 April 1910 and was buried in Littleton Cemetery. |   |  |   |   |
| CONTINUED      YES      X      NO   |   |  |   |   |
| <b>SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW):</b><br><table style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <b>ARCHITECTURAL SIGNIFICANCE:</b><br/>           REPRESENTS THE WORK OF A MASTER<br/>           POSSESSES HIGH ARTISTIC VALUES<br/>           X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION         </td> <td style="width: 50%; vertical-align: top;"> <b>HISTORICAL SIGNIFICANCE:</b><br/>           X ASSOCIATED WITH SIGNIFICANT PERSONS<br/>           ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS<br/>           CONTRIBUTES TO AN HISTORIC DISTRICT         </td> </tr> </table>   |   |  | <b>ARCHITECTURAL SIGNIFICANCE:</b><br>REPRESENTS THE WORK OF A MASTER<br>POSSESSES HIGH ARTISTIC VALUES<br>X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION | <b>HISTORICAL SIGNIFICANCE:</b><br>X ASSOCIATED WITH SIGNIFICANT PERSONS<br>ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS<br>CONTRIBUTES TO AN HISTORIC DISTRICT |
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| <b>STATEMENT OF SIGNIFICANCE:</b><br>This house is associated with famous stage operator, Col. Robert Spotswood, who was involved in several stage lines before the arrival of railroads in Colorado. The house, although somewhat altered, is representative of late nineteenth century architecture with Queen Anne features in Littleton, as reflected in the gabled roof with overhanging eaves, walls clad with narrow lap siding and shingled gable faces, and the windows with architrave surrounds.   |   |  |   |   |
| CONTINUED      YES      X      NO   |   |  |   |   |
| <b>REFERENCES (BE SPECIFIC):</b><br>Arapahoe County Assessor records; Littleton City Directory, 1905; Sanborn Maps, 1893-1949; Dave Hicks, Littleton From the Beginning (Denver: Egan Printing, 1975), 31-32; Littleton Independent, 3 Mar. 1892, 1 and 25 Oct. 1963; Edwin Bemis, "Frontier Littleton--A Dramatic Town Since 1862" Brand Book of Denver Westerners (Denver: The Westerners, 1965), 53; Houstoun Waring, Hous's Littleton (Littleton: Littleton Independent, 1981), Ch. 21.   |   |  |   |   |
| CONTINUED      YES      X      NO   |   |  |   |   |
| <b>SURVEYED BY:</b> R.L. Simmons/T.H. Simmons   | <b>AFFILIATION:</b> Front Range Research Associates, Inc.   | <b>DATE:</b> October 1997  |   |   |