COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

1300 Broadway, Denver, Colorad	do 80203			EligibleNominated Det. Not Eligible Certified Rehab.	
HISTORIC BUILDING INVENTORY R			Det. Not Eligible Certified Rehab. Date		
PROJECT NAME: Littleton His	storic Buildings	COUNTY:	CITY:	STATE ID NO.: 5AH1202	
Survey 1997	(#97-01-082)	Arapahoe	Littleto	TEMPORARY NO.: 2077-17-4-03-001	
CITEDERNT DITT.TING NAME.		OWNER, MCDONALD MARY TANK			
CURRENT BUILDING NAME:		OWNER: MCDONALD, MARY JANE			
		5509 S CURTICE ST LITTLETON CO 80120			
ADDRESS: 5509 S CURTICE ST					
Littleton, CO 80120		TOWNSHIP 5S	TOWNSHIP 5S RANGE 68W SECTION 17 NE 1/4 SE 1/4		
HISTORIC NAME: Nevills Residence		U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'			
DECEMPTOR NAME		BLOCK: 1 LOT(S): 1 P			
DISTRICT NAME:	ADDITION: LITTLETON ORIG. TOWN YR. OF ADDITION: 1872				
FILM ROLL NO.: 97-13 BY: Roger Whitacre	NEGATIVE NO.: 32	LOCATION OF NEGATIVES: Littleton Hist. Mus.		DATE OF CONSTRUCTION: ESTIMATE: ACTUAL: 1931 SOURCE:	
			Arapahoe County Assessor		
		a PAN MARK	AL ANTA	USE:	
		TOP NA		PRESENT: Residence	
O A OF SUN				HISTORIC:	
			ANT -	Residence	
		A DOMAN			
	1,5,5		CONDITION: EXCELLENT GOOD		
		9	a	X FAIR DETERIORATING	
				EXTENT OF ALTERATIONS:	
				MINOR X MODERATE MAJOR DESCRIBE:	
	A THE PROPERTY OF			Enclosed porch and asphalt siding	
				(probably historic).	
			-		
		A MARCO	and a state of the		
	·····			CONTINUED YES X NO	
STYLE: No Style (Vernacular	Wood Frame)	S' 1	TORIES:	ORIGINAL SITE X MOVED DATE (S) OF MOVE:	
MATERIALS: Wood			Q. FOOTAGE: 10	NATIONAL REGISTER ELIGIBILITY	
ARCHITECTURAL DESCRIPTION:		/.		INDIVIDUAL: YES X NO	
One-story double front gable	e roofed rectangular frame	e house with overha	anging	CONTRIBUTING TO DISTRICT:	
eaves with carved purlins at lower ends and gable peak; composition roofing.				YES NO	
Walls are clad with asphalt				LOCAL LANDMARK DESIGNATION: No	
entrance in what was probably the original front porch and has now been enclosed.				NAME :	
Door is paneled and glazed with two narrow vertical lights; wide wood surround; screen door. Shed roof hood above entrance. Triple windows with shared				DATE:	
surrounds on each side of door; double-hung sash, 1/1-light windows. Front yar				ASSOCIATED BUILDINGS? YES X NO	
enclosed by heavy gage wire fence and gate with scalloped top.				TYPE:	
				TE INTENDOTED LICE TO YOU	
		CONTINUED? YES	X NO	IF INVENTORIED, LIST ID NOS.:	
ADDITIONAL PAGES: YES					

NOT FOR FIELD USE

PLAN SHAPE:	ARCHITECT:	STATE ID NO.: 5AH1202					
	Unknown	ORIGINAL OWNER:					
┃┝ ┥┥┥┥┥╎╎╎╎╎╎		Elmer & Ella Nevills (?)					
	SOURCE:	(.)					
		SOURCE:					
	BUILDER/CONTRACTOR:	City Directory, 1932					
▋ ┝┽╡╪┟╎┽┥┥╡╪╎┥┥┥ ╸	Unknown						
	SOURCE :	THEME (S):					
	SOURCE:	Colorado Town Form in Early Auto					
		Era, 1920-45					
CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE):							
		CONTINUED YES X NO					
HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS	HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE):						
Prior to 1961, this house was addressed as 299 N. Curtice Ave. The house appears on the 1932 Sanborn map, but is not on							
the 1921 map; it appears that the 1931 date of construction given by the County Assessor is correct. The 1932 city							
directory indicates that this was the home of Elmer R. and Ella (or Ellen) Nevills. Mr. Nevills was a mechanic with the							
Colorado Mercantile Company. In 1939, Mrs. Eller		n lived here. City directories					
of 1953 and 1961 list this as the residence of Ha	arriet McDonald.						
		CONTENTIED VES Y NO.					
		CONTINUED YES X NO					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BR							
ARCHITECTURAL SIGNIFICANCE:	HISTORICAL SIGNIFICA	NCE :					
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER	HISTORICAL SIGNIFICA ASSOCIATED WI	NCE: TH SIGNIFICANT PERSONS					
ARCHITECTURAL SIGNIFICANCE:	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI	NCE: TH SIGNIFICANT PERSONS TH SIGNIFICANT EVENTS OR PATTERNS					
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