COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

1300 Broadway, Denver, Colorad	do 80203		=	Eligible Nominated Det. Not Eligible Certified Rehab. Date
PROJECT NAME: Littleton His Survey 1997		COUNTY: Arapahoe	CITY: Littleton	STATE ID NO.: 5AH1185
CURRENT BUILDING NAME:	1	CONSULT P O BOX		TEMPORARY NO.: N/A
ADDRESS: 2200 W BERRY AVE Littleton, CO 80	0120	TOWNSHIP 5S	ON CO 80160 RANGE 68W	SECTION 16 NW 1/4 SW 1/4
HISTORIC NAME:		U.S.G.S. QUAD	NAME: Littleton	, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'
DISTRICT NAME:	-	BLOCK: 26 ADDITION: LITT	LETON ORIG. TOW	LOT(S): 10 N YR. OF ADDITION: 1872
FILM ROLL NO.: 97-14 BY: Roger Whitacre	NEGATIVE NO.: 37	LOCATION OF NE Littleton Hist		DATE OF CONSTRUCTION: ESTIMATE: 1980s ACTUAL: SOURCE: Aerial Photograph, 1989
				USE: PRESENT: Commercial/Offices HISTORIC: Commercial/Offices
				CONDITION: X EXCELLENT GOOD FAIR DETERIORATING
				EXTENT OF ALTERATIONS: X MINOR MODERATE MAJOR DESCRIBE:
STYLE: Modern	ALL LIJ	H-H-H-H		CONTINUED YES X NO
STYLE: Modern			STORIES: 2	ORIGINAL SITE X MOVED DATE (S) OF MOVE:
MATERIALS: Brick, Concrete,	Wood		SQ. FOOTAGE: N/A	NATIONAL REGISTER ELIGIBILITY INDIVIDUAL: YES X NO
ARCHITECTURAL DESCRIPTION: Rectangular two-story office building with hipped roof with overhanging eaves; wood shingle roofing. Walls of building divided by vertical expanses of dark				CONTRIBUTING TO DISTRICT: YES NO
red brick between vertically wood surrounds and wood pane with large paneled door is a story on west.	els in spandrels. Cent	tral recessed entra	nce on north	LOCAL LANDMARK DESIGNATION: No NAME: DATE:
				ASSOCIATED BUILDINGS? YES X NO TYPE:
		CONTINUED? Y	YES X NO	IF INVENTORIED, LIST ID NOS.:
ADDITIONAL PAGES: YES	X NO			

NOT FOR FIELD USE

CONTINUED YES X N SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REFRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES REFRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES REFRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION CONTRIBUTES TO AN HISTORIC DISTRICT		ARCHITECT:	STATE ID NO.: 5AH1185
SOURCE: SUILDER/CONTRACTOR: SOURCE: SO			ORIGINAL OWNER:
SURCE: SURCE:			Unknown
Image: state in the state		SOURCE :	
Unknown SURCE: THEME (8): Post World War II Bra, 1945- Present CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, BTC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, BTC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): CONTINUED YES X M HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE); DURNOWN. SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW); ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ANTISTIC VALUES REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ANTISTIC VALUES REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ANTISTIC VALUES ASSOCIATED WITH SIGNIFICANCE PERSONS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS CONTRIBUTES TO AN HISTORIC DISTRICT TATEMENT OF SIGNIFICANCE:			SOURCE :
Unknown SURCE: THEME (8): Post World War II Bra, 1945- Present CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, BTC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, BTC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): CONTINUED YES X M HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE); DURNOWN. SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW); ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ANTISTIC VALUES REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ANTISTIC VALUES REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ANTISTIC VALUES ASSOCIATED WITH SIGNIFICANCE PERSONS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS CONTRIBUTES TO AN HISTORIC DISTRICT TATEMENT OF SIGNIFICANCE:		BUILDER/CONTRACTOR:	
CONTINUED YES X N CONTINUED YES X N INFORMATION DISCUSS INFORMATION PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): N INFORMATION DISCUSS INFORMATION PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): N N SIGNIFICANCE CONTINUED YES X N SIGNIFICANCE CHECK APPROPRIATE CATEGORIES AND ERIEFLY JUSTIFY BELOW): ASSOCIATED WITH SIGNIFICANCE: N SIGNIFICANCE CONTRIBUTES TO AN HISTORIC DISTRUCTION ASSOCIATED WITH SIGNIFICANT PERSONS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS CONTRIBUTES TO AN HISTORIC DISTRUCTION N N TATEMENT OF SIGNIFICANCE: TATEMENT OF SIGNIFICANCE: N N			
CONTINUED YES X N CONTINUED YES X N INFORMATION DISCUSS INFORMATION PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): N INFORMATION DISCUSS INFORMATION PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): N N SIGNIFICANCE CONTINUED YES X N SIGNIFICANCE CHECK APPROPRIATE CATEGORIES AND ERIEFLY JUSTIFY BELOW): ASSOCIATED WITH SIGNIFICANCE: N SIGNIFICANCE CONTRIBUTES TO AN HISTORIC DISTRUCTION ASSOCIATED WITH SIGNIFICANT PERSONS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS CONTRIBUTES TO AN HISTORIC DISTRUCTION N N TATEMENT OF SIGNIFICANCE: TATEMENT OF SIGNIFICANCE: N N			ייעדאר (c).
CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): CONTINUED YES X N HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): DARNOWN. HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): DARNOWN. HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): DARNOWN. HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): DARNOWN. HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH SIGNIFICANCE: HISTORICAL SIGNIFICANCE: REPRESENTS AT HE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES POSSESSES HIGH ARTISTIC VALUES ASSOCIATED WITH SIGNIFICANT PERSONS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANCE EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANCE EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANCE		SOURCE :	
CONTINUED YES X N HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): Duknown. SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND ERIEFLY JUSTIFY BELON): ARCHITECTURAL SIGNIFICANTE CATEGORIES AND ERIEFLY JUSTIFY BELON): ARCHITECTURAL SIGNIFICANTE CATEGORIES AND ERIEFLY JUSTIFY BELON): ARCHITECTURAL SIGNIFICANTE CATEGORIES AND ERIEFLY JUSTIFY BELON): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSESSASE HIGH ARTISTIC VALUES ASSOCIATED WITH SIGNIFICANTE EVENTS OR PATTERNS RESOLITED WITH SIGNIFICANTE EVENTS OR PATTERNS ASSOCIATED WITH SIGNIFICANTE EVENTS OR PATTERNS TATEMENT OF SIGNIFICANCE:			Present
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE:	HISTORICAL BACKGROUND (DISCUSS IMPOR Unknown.	ANT PERSONS AND EVENTS ASSOCIATED WITH THIS S	
ARCHITECTURAL SIGNIFICANCE: HISTORICAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER ASSOCIATED WITH SIGNIFICANT PERSONS POSSESSES HIGH ARTISTIC VALUES ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION CONTRIBUTES TO AN HISTORIC DISTRICT STATEMENT OF SIGNIFICANCE:			
STATEMENT OF SIGNIFICANCE:			CONTINUED YES X N
	ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MA POSSESSES HIGH ARTISTIC VAL REPRESENTS A TYPE, PERIOD, O STATEMENT OF SIGNIFICANCE:	HISTORICAL SI TER ASSOCI ES ASSOCI R METHOD OF CONSTRUCTION CONTRI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT
CONTINUED VES Y M	ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MA POSSESSES HIGH ARTISTIC VAL REPRESENTS A TYPE, PERIOD, O STATEMENT OF SIGNIFICANCE:	HISTORICAL SI TER ASSOCI ES ASSOCI R METHOD OF CONSTRUCTION CONTRI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT cance.
CONTINUED YES X N	ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MA POSSESSES HIGH ARTISTIC VALU REPRESENTS A TYPE, PERIOD, O STATEMENT OF SIGNIFICANCE: This building is less than fifty yea:	HISTORICAL SI TER ASSOCI ES ASSOCI R METHOD OF CONSTRUCTION CONTRI	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT cance.
	ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MAI POSSESSES HIGH ARTISTIC VALI REPRESENTS A TYPE, PERIOD, O STATEMENT OF SIGNIFICANCE: This building is less than fifty yea: REFERENCES (BE SPECIFIC):	HISTORICAL SI TER ASSOCI ES ASSOCI R METHOD OF CONSTRUCTION CONTRI s old and has not achieved historical signifi	GNIFICANCE: ATED WITH SIGNIFICANT PERSONS ATED WITH SIGNIFICANT EVENTS OR PATTERNS BUTES TO AN HISTORIC DISTRICT cance.