COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

1300 Broadway, Denver, Colora	ado 80203			E	ligible et. Not Eligible	Nominate Certifie		hab
HISTORIC BUILDING INVENTORY F	RECORD			D	Date		su kei	nab.
PROJECT NAME: Littleton Hi	storic Buildings	COUNTY:	CITY:		STATE ID NO.: 5	5AH1175		
Survey 1997 (#97-01-082)		Arapahoe	Little	con	TEMPORARY NO.:	N/A		
		OWNER: ARAPAHOE COMMUNITY COL						
CURRENT BUILDING NAME: West Alamo Center-Arap. Comm. College		OWNER: ARAPAHOE COMMUNITY COLLEGE						
			COLLEGE DR	n				
ADDRESS: 2400 W ALAMO AVE		DITIBET	ON CO 80120	0				
Littleton, CO 8	30120	TOWNSHIP 5S	RANGE	68W	SECTION 17	SE 1/4	CF.	1/4
								1/1
HISTORIC NAME: Shoppes at Little's Creek		U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'						
Shoppes at little s creek								
DISTRICT NAME:	BLOCK: 9 LOT(S): 1-10 ADDITION: LITTLETON ORIG. TOWN YR. OF ADDITION: 1872							
	Т							
FILM ROLL NO.: 97-16 BY: Roger Whitacre	NEGATIVE NO.: 18	LOCATION OF NEGATIVES: Littleton Hist. Mus.			DATE OF CONSTRUCTION: ESTIMATE: ACTUAL: 1986			
		1			SOURCE :			
					Arapahoe County Ass	sessor		
					USE: PRESENT:			
					Educational-College	e		
ALANG	A				HISTORIC:			
	a c cl			N/	Commercial-Shopping	g Mall		
	The second		TI Id					
9 . T					CONDITION:			
					X EXCELLENT FAIR	GOOD DETER:	IORAT	ING
- The Party of the	J. Contraction		A COLORED OF THE OWNER OWNER OF THE OWNER					
					EXTENT OF ALTERATION	ONS: MODERATE	M	AJOR
1					DESCRIBE:			
				and the second second				
				1 mil				
and the second second		and the second second			CONTINUED	YES	х	NO
STYLE: Postmodern			STORIES:		ORIGINAL SITE X	MOVED		
biild. robulodein			1		DATE(S) OF MOVE:	1.0120	ē	
MATERIALS: Brick, Concrete			SQ. FOOTA	GE:	NATIONAL REGISTER H	ELIGIBILITY		
			47,000					
ARCHITECTURAL DESCRIPTION:					INDIVIDUAL:	YES X	NO	
One-story brick building with basically square plan with interior central					CONTRIBUTING TO DIS	STRICT:		
courtyard. Flat roof with	cornice composed of cours	es of brick; sec	ondary			YES	NO	
cornice, also of courses of brick; brick paneling. Gabled glass canopy (35' wide					LOCAL LANDMARK DES	IGNATION: No		
and 75' deep) supported by concrete columns with brick trim at northeast					NAME :			
entrance. Walls flanking entrance have varied setbacks and panels of windows					DATE:			
with reflecting glass. Walls step up toward main entrance. Entrances at all					ASSOCIATED BUILDING			NO
four corners; entrances on north and west are inset, with concrete columns, open courtyards, brick walls with concrete trim and metal railings. Large fixed light					ASSOCIATED BUILDING	GS? YES	х	NO
windows with concrete block trim and awnings and small glass blocks at corners								
on west. Gabled parapet supported by concrete columns on east leading to open					IF INVENTORIED, LIS	ST ID NOS.:		
courtyard with arched entrance. Arched windows face courtyard; arcaded wa			ied Walkway					
ADDITIONAL PAGES: YES	S X NO							

NOT FOR FIELD USE

PLAN SHAPE:	ARCHITECT:	STATE ID NO.: 5A	H1175	
	Unknown	ORIGINAL OWNER:		
	+	Lindsey Group, I	Inc.	
┃	SOURCE:			
		SOURCE :		
		The Independent,	6-19-86, 12.	
	BUILDER/CONTRACTOR:			
	Unknown			
┃┝ ┼┼╄┪┣┥┼┼┡┿┩┼╏╎┼┼┼┼┼ ┼	+	THEME (S):		
	SOURCE :	Post World War I	I Era, 1945-	
		Present		
	1		·····	
CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DA	TES, ETC., RELATING TO MAJOR ALTERATIONS TO (ORIGINAL STRUCTURE	2):	
		CONTINUED	YES X	NO
HISTORICAL BACKGROUND (DISCUSS IMPORTANT PER	SONS AND EVENTS ASSOCIATED WITH THIS STRUCTUR	2F).		
· · · · · · · · · · · · · · · · · · ·	hopping center known as The Shoppes at Little		uilding was	
	a Denver developer. On 3.5 acres, the Shoppes			5
	The developer noted that the architecture of			
blend the charm of downtown Littleton with t	he excitement of a "new vital retail developm	ment." The buildi	.ng was intend	ed
to complement the downtown area as well as n	ewer retail development of the period, such a	as Riverfront Fest	ival Center.	The
developers were targeting the affluent commu	nities surrounding the downtown area, such as	s Cherry Hills Vil	lage and Bow	Mar.
	stated, "Unlike regional shopping malls, The			
	The building later became a branch campus of			
		CONTINUED	YES X	NO
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES A	ND BRIEFLY JUSTIFY BELOW) .	CONTINUED	YES X	NO
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES A ARCHITECTURAL SIGNIFICANCE:	ND BRIEFLY JUSTIFY BELOW) : HISTORICAL SIGNIFICA		YES X	NO
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER	HISTORICAL SIGNIFICA ASSOCIATED WI	ANCE: ITH SIGNIFICANT PE	RSONS	
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI	ANCE: ITH SIGNIFICANT PE ITH SIGNIFICANT EV	RSONS ENTS OR PATTE	
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI	ANCE: ITH SIGNIFICANT PE	RSONS ENTS OR PATTE	
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE:	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES 1	ANCE: ITH SIGNIFICANT PE ITH SIGNIFICANT EV TO AN HISTORIC DIS	RSONS ENTS OR PATTE TRICT	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES 1	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	RNS
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r	RSONS ENTS OR PATTE TRICT epresents the	n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r ombined with moder	RSONS ENTS OR PATTE TRICT epresents the n construction	n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques.	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r ombined with moder	RSONS ENTS OR PATTE TRICT epresents the n construction	n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r ombined with moder	RSONS ENTS OR PATTE TRICT epresents the n construction	n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r ombined with moder	RSONS ENTS OR PATTE TRICT epresents the n construction	n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r ombined with moder	RSONS ENTS OR PATTE TRICT epresents the n construction	n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS TO AN HISTORIC DIS TO AN HISTORIC DIS TO AN HISTORIC DIS CONTINUED	RSONS ENTS OR PATTE TRICT epresents the n construction YES X	RNS n NO
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: TH SIGNIFICANT PE TH SIGNIFICANT EV TO AN HISTORIC DIS 2. The building r ombined with moder	RSONS ENTS OR PATTE TRICT epresents the n construction	RNS n
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHO STATEMENT OF SIGNIFICANCE: This building is not yet fifty years old and Postmodern style through its attention to the techniques. REFERENCES (BE SPECIFIC):	HISTORICAL SIGNIFICA ASSOCIATED WI ASSOCIATED WI D OF CONSTRUCTION CONTRIBUTES T has not yet attained historical significance e context of Littleton's historic downtown co	ANCE: ITH SIGNIFICANT PE ITH SIGNIFICANT EV TO AN HISTORIC DIS TO AN HISTORIC DIS TO AN HISTORIC DIS CONTINUED CONTINUED	RSONS ENTS OR PATTE TRICT epresents the n construction YES X	RNS n NO